

ENTRY BLANK**6EO'S TABLE**

PLEASE TYPE OR PRINT

 Ms. Mr. ArtistCHRISTOPHER MEYER

(Last Name Last)

DO NOT DETACHPermanent Address 235 EDGERTON AKRON
Street City44303Daytime Tel. () 864-9176

Zip

Area Code

Temporary or Studio Address 150 E. EXCHANGE AKRON
Street City44325Daytime Tel. () 384-2617

Zip

Area Code

If you do not presently live in one of the counties of the Western Reserve, in which county were you born? _____

Collaborator _____
(If Any)

If May Show entries are not accepted or not sold:

 Artist will pick up at Museum. Museum should dispose of. Museum should ship to artist at artist's expense
to this address: Christopher Meyer**Special Instructions**

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

This Entry Blank must be fully made out and signed. Unsigned Entry Blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until July 21, 1985.

The submission of objects will be construed as an acceptance by the artist of all terms and conditions printed in the Entry Information.

Signature Christopher Meyer**DO NOT DETACH**

ENTRY BLANKS

1

1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Crafts

Materials

PAINTED
WOOD

Title

TYPE A

Beige

Price or NFS
#1150.Insurance Value
 if NFS OnlySize
 12.74.85~~\$74.75~~ GRAPHICS AND PHOTOGRAPHY ONLYAdditional No.
 For Sale

Total No. in Edition

Price
 UnframedPrice of
 Frame

ACCEPTED	DO NOT WRITE IN THIS SECTION	ACCEPTED
REJECTED		REJECTED

A B C
 18 (4)

REJECTED

2

1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Crafts

DETACH

Materials

Chris Meyer
 WOOD

*TABLE GEORGE
 upper room
 Recurring*

Title

TYPE B

Grey

Price or NFS

#1450.Insurance Value
 If NFS Only

Size

18.66.86

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.
 For Sale

Total No. in Edition

Price
 UnframedPrice of
 Frame

ACCEPTED	DO NOT WRITE IN THIS SECTION	ACCEPTED	RECEIVED
REJECTED		REJECTED	DATE

A B C D
 19 (4)

<i>X</i>	<i>PB</i>

5/8